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EUGENE WEEKLY

Toxic waste cat

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Old School Work' of Art

Opening an arts center in an

abandoned middle school building

on the southern Oregon coast

Photo by Bob Keefer

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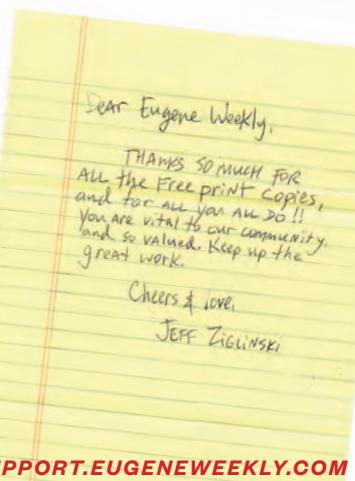
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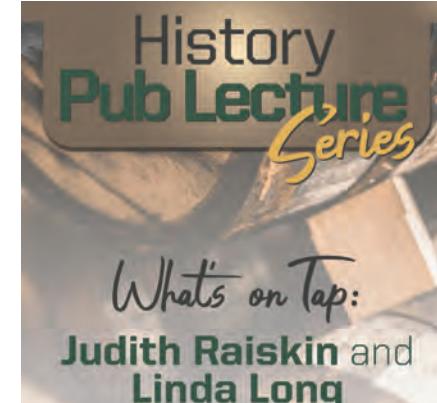
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Photo by Bob Keefer

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Memories to Hoops in Letters

Remembering Anita Johnson

Thank you for dedicating the majority of last week's *Weekly* to Anita Johnson, her accomplishments and her contributions to the community including that as publisher of the *Weekly*.

Johnson's involvement, contact and persuasion was evident her whole time as a resident of this community and state. The entire family, including the current generation, continues the family's significant community involvement and contributions. I believe unequaled.

In the past few years Johnson, former Eugene City Councilor Betty Taylor, Jerry Diethelm and I would have lunch once a week to discuss our community, how it has changed, what was the cause, the results and differences, always including current and past changes. Johnson, as our leader, always attempted to make sure both the good and bad were discussed. We discussed almost everything, the current community governmental process, leadership, the lack of energy, spirit,

creativity and imagination. Always in the context of both good and bad. Sorry they were not transcribed because Johnson could make sure the topics were heated among the participants

These discussions never would have begun without Johnson's leadership and often starting a topic.

Knowing this small group each had opinions often different from each other resulted in lively discussions. The discussion never ended without Johnson asking, "OK, so how do we change it or how can we contribute to this necessary change?" This always led to more discussion and longer lunch hours and problem solving. She never let go.

I hope this community understands Johnson's importance to this community for the past 60-plus years. Some of us certainly do and already miss her inquiry and directness.

Otto Poticha
Eugene

High on Hoops

Oregon High Hoops (OHH) is a grassroots nonprofit dedicated to empowering underserved and marginalized youth in Lane County through basketball. Founded in 2024, OHH provides affordable, year-round programs focusing on athletic development, mentorship and life skills.

Our mission is to create a safe, positive environment where youth can develop basketball skills, character, confidence and a sense of community. We aim to

keep youth off the streets and on the court by offering quality coaching, mentorship and engagement opportunities that make a lasting impact.

Through scholarships, transportation assistance and accessible facilities, we break down barriers that prevent participation in sports. Academic support, community service and character-building are integral parts of our program, ensuring players succeed on and off the court.

We rely on community generosity to fund equipment, gym rentals, tournament fees and scholarships. Your support allows us to reach more youth and foster a sense of belonging and purpose.

Join our mission. To donate, visit OhhBball.com or contact us at OregonHighHoops@gmail.com. Together, we can make a difference, one basket at a time.

Thank you for considering Oregon High Hoops in your giving this year.

Erin Grace
Oregon High Hoops, Eugene

Editor's note: Did your organization not make it into this year's Eugene Weekly Giving Guide? Highlight it in a letter to the editor to Letters@EugeneWeekly.com.

In Reply to 'Rewrite'

I would like to pose a question to Glenn Jones in response to his letter entitled "Rewrite" (EW 1/2). My question is this: Do you just want to yell, or do you want to be heard?

I have certainly seen my share

of unsavory behaviors and practices exhibited by some members of the homeless population in Eugene, and I would even go so far as to agree with how patience can run thin when confronted by these scenes.

However, when you went on with your rant about how zero tolerance in Bend solved their homeless issue, and then you went further to imply how people in these circumstances "make themselves unwelcome at every last location... no money, no clue, smoking meth, being disruptive."

Well, my friend, that was the point I stopped being able to hear you anymore. I can't see how throwing every homeless person in Eugene under the bus of your assumptions about how they got here and then going on to label them in such generalizations is in any way helpful at all. It simply amplifies and reinforces the stereotypes of intolerance that every homeless person has to overcome when navigating their situation. My hope for you is that you can get past your disgust long enough to find your humanity again. And I pray you never find yourself in this same situation you so despise.

Brian Lorin Haines
Eugene

We Need to Care

How can we accomplish anything if we are polarized? How can we accomplish anything if we need to be politically correct? How can we accomplish anything if we are indifferent, apathetic,

unconcerned, unattached?

We are all of these. Therefore, we cannot accomplish anything. The bowl of chili thrown at the mayor is a good thing — that one person is concerned.

This city has a budget deficit of \$11 million. It was \$7.5 million. Services will need to be cut. The library has already been cut to the point that closing it would be a good thing.

If you thought the stadium bond of \$22 a year was too much, look at your property taxes. You're paying \$50 a year to the Riverfront Project for how long? Who knows? Only 13 percent will be affordable housing units. The 2018 Parks and Recreation Bond is where this was hidden.

Voting proves that people are apathetic: In the primary, 178,000 registered voters in Lane County did not vote. That means 45,000 roughly registered voters in Eugene voted. Kaarin Knudson won the mayor race with only 30,000, which is 75 percent of the vote required by law.

The government defined is the people we elect to be our voice. We are the employer, they are the employee. Voting is the employer's voice.

If you are OK with being polarized, indifferent and the like, be ready for more service fees and taxes. Be ready to support the homeless more and not be able to afford a home.

Not caring is going to cost you.
Steven Hunnicutt
Eugene

Local & Vocal Viewpoint by Ophelia Rodasti

Don't Lose Sight of Dreams

A dispensary's fire doesn't end what it showed for the LGBTQIA+ community

Snugz Dispensary would like to thank the entire community of Eugene, with a shout-out to the amazing LGBTQIA+ community and our allies!!!

It's story time y'all, I'm telling you a secret you may not know: You can achieve great things!

Thirteen years ago, I moved to Eugene as a transplant — poor as hell, without a penny to my name.

I worked nine years in the cannabis industry before the dream of SnugZ dispensary was born. It took time, but I was finally able to open a place where the queer community would be safe to work and congregate in a supportive space. Two other budtenders, and a list of queer friends lined up to contribute to the dream.

SnugZ had the motto of, "Weed people helping weed people," and we held the lantern of being a safe space for everyone. We had many allies, LGBTQIA+ community,

students and elderly neighbors alike that came to us for their medicine. From its inception, the shop started to become a community effort. People contributed tapestries, large amethysts, mystical objects and drawings. We had pride in all of it.

SnugZ was a place where anyone could come to shine, to be themselves for who they were, where we spoke out each other's pronouns with pride, and celebrated people's common ground where it was found. It was a place where everyone could feel safe, including all.

On Dec. 26, 2024, SnugZ burned down due to an apartment fire upstairs, which collapsed into our unit. It was a day I was at work from 11 am to 11:30 pm, and went to bed with the smell of smoke on my clothes and in my nose. Three dogs had passed from the fire, and I knew them all personally and loved them all. Luckily, all humans escaped the blaze.

Now, out of the ashes, I believe multiple PhoenixZ will rise. I never thought, smoking with my buddies on a couch, playing Skate 2 (demo), that we'd own a dispensary one day. Our dream had come true — through time, effort and a lot of hard work on everyone's behalf.

If you are still reading this viewpoint, this message is

for you: You can achieve amazing and exceptional things!!! Never lose sight of your dreams!!!

SnugZ may be gone for now, but everyone who passed through those doors has some of the energy that brought us all there. To all of Eugene, and to everyone who made SnugZ possible, I want to express the most sincere "Thank you." You gave me opportunities I never thought I could have, in my life, ever.

I am devastated at the loss of SnugZ, but live with the hope that all of the LGBTQIA+ community in Eugene can see it's possible to live your dreams. It's possible to open queer-owned businesses, trans-owned dispensaries, or whatever you chose to do. Put it all in, and make choices that allow you to look at yourself in the mirror at the end of the day.

We will keep you posted on any developments in the future. For now, Eugene, I'm passing the gauntlet to you. Keep the light on for all the LGBTQIA+ people in this town, just like 13 years ago, when I first arrived. My final message to you is this:

"The greatest glory in living lies not in never falling, but in rising every time we fall." — Nelson Mandela.

We are incredibly grateful for all the support you've given us throughout the years, Eugene. We'll see you in the clouds.

Ophelia (E) Rodasti will post the SnugZ dispensary story as it progresses: @snugz_pnw on Instagram and donate to the staff: Cashapp: \$kc9099 and Paypal.me/snugzrelief or Gofund.me/7344ebc9.

slant

Weird Shit

VIEWS OF EATON FIRE FROM BURBANK, CALIFORNIA Photos by Ashley Young

BY EW EDITORIAL STAFF

>> This week in weird shit as a result of the November election: Meta (the parent company of Facebook, Instagram and Threads) announced it's going to get rid of fact checking programs and rely on users to correct inaccurate and false posts. That's one way to suck up to Donald Trump (that cool million Meta and Mark Zuckerberg gave to Trump's inaugural fund helps, too). Then there's the whole Trump-wanting-to-take-Greenland-and-the-Panama-Canal-by-force thing. The good news? Jan. 6 happened and nobody got killed as a result of a violent insurrection. Do you think sending hopes and prayers for democracy will help?

>> It's easy to feel discouraged as inauguration day draws closer. **Want to do something?** Here's an option: Get civically engaged. The city of Eugene is looking for board and commission members, everything from the city's Budget Committee to the Police Commission and the police Civilian Review Board. Go to Eugene-or.gov/86/Boards-and-Commissions for more.

>> The Lane County Commission, in a 3-2 vote, elected David Loveall its chair. Loveall, who once patrolled downtown Springfield with an AR-15 style rifle during a Black Lives Matter protest, writes in a press release, "My hopes and dealings in the next year will be to bring a contentious board together in consensus by having more open work sessions so that we communicate together and find passionate agreement." Hopes and prayers, Commissioner Loveall.

>> Creating a Resilient and Sustainable Water Supply for Eugene/Springfield is the subject of the noon Jan. 10 City Club of Eugene program at the WOW Hall featuring speakers from EWEB and Springfield's Environmental Services and the Metropolitan Wastewater Management Commission. Topics include EWEB establishing a new water treatment plant on the Willamette River, and MWMC's successful effort to secure \$6 million dollars to construct the "first-ever Class A recycled water facilities for drought and water resource management."



>> While the Pacific Northwest has been enjoying day after winter day of rain and fog, Southern California has run smack into the legacy of climate change in a La Niña year. Santa Ana winds of up to 100 mph are driving out of control wildfires in Pacific Palisades, the San Fernando Valley and in the foothills north of Pasadena, with more than a thousand buildings and homes burned. The apocalyptic chaos has seen fire hydrants running dry, leaving firefighters helpless, and gridlocked roads as people try to evacuate, only to be ordered by police to abandon their cars to be bulldozed out of the way by firefighters and escape on foot. Oh, L.A! Our hearts are with you, and 240 Oregon firefighters — including some from Lane County — are on their way south to lend help.



Photo by Todd Cooper

>> As the new year kicks off, we at Eugene Weekly world headquarters are thankful for all the contributions readers have made to support this paper and in memory of longtime Weekly owner Anita Johnson. One goal we have for this paper is for us to stand on our own feet through earning revenue — with contributions supporting increased reporting and printing more pages, and ads supporting the paper's operations. Not all small businesses can afford ads, nor can all nonprofits. Want more bang for your buck? Take out an ad for your fav nonprofit or small business in the Weekly! Call 541-484-0519 or email Sales@EugeneWeekly.com. Or just drop by 1251 Lincoln Street weekdays between 11 am and 4 pm.

NEWS



Bricks \$ Mortar

GROWTH ON CHAD

Oregon State Police lab and more in the works for Chad Drive

BY CHRISTIAN WIHTOL

A wave of development is headed for Chad Drive off Coburg Road in northeast Eugene.

Three entities — the Oregon State Police, Eugene-based Slocum Orthopedics and Eugene Gastroenterology — have bought big parcels of open land along Chad.

OSP plans a 44,000-plus square foot forensics lab/medical examiner's office to handle agency growth.

Slocum Orthopedics, headquartered on Coburg Road in Eugene, in October bought a parcel next to the OSP site, property deeds show. Slocum didn't respond to messages from *Eugene Weekly*.

Eugene Gastroenterology, a group of doctors that leases medical space at the PeaceHealth RiverBend hospital complex in Springfield, in September bought a large parcel next to the OSP piece. The group recently told the city it plans a 33,600-square foot medical office, clinic and surgery center there.

The developments will all be prominent: on the south side of Chad, looking toward Randy Papé Beltline to the south, and immediately west of the former *Register-Guard* newspaper building.

In the early 1990s, city leaders envisioned Chad becoming a high-tech "campus-industrial" hub to bring jobs to the region. But that concept fizzled, and the city allowed more diverse businesses. The strip is anchored by Costco on the west end, and the Veterans Administration medical center, a car dealership and the former *Register-Guard* property on the east.

OSP, Slocum and Eugene Gastroenterology all bought their parcels from a company held by the Baker family, former owners of the newspaper, deeds show. The family bought about 68 acres along Chad in the 1990s and built the newspaper office.

They have sold off surplus pieces of land ever since, including to the VA and the car dealership. The family sold the newspaper business in 2018, but kept ownership of the newspaper building, which it has carved into leased-out office suites.

OSP says it paid \$3.79 million for the 6.5 acres on Chad it bought in 2023. A business formed by Eugene Gastroenterology's doctors paid \$3.3 million for the 4.5 acres they acquired, according to the deed. A sales price was not disclosed for the 6.6 acres Slocum bought, but records show that at the same time Slocum bought the land, it took out a \$3.2 million mortgage to help with the purchase.

OSP aims to complete its building by late 2026, says Capt. Kyle Kennedy, an OSP spokesman. But, he cautions, "many factors impact those timelines. We are in the initial stage of securing a design-build contractor for the project." The lab previously was delayed because of rising costs, OSP says in its budget document.

Currently, forensic work is done at OSP's Springfield office on Gateway Street, and medical examiner work is done at RiverBend, Kennedy says. That work will transfer to the new building, which will house about 40 staffers, he says.

The Chad site met OSP's needs for size, zoning, price and central location, he says.

In its budget, OSP says it also plans to raze its old regional office on Gateway Street and build a larger replacement facility there by 2027. The agency says it has bond funding approval for both projects.

"The agency's key drivers for facility needs includes aging and failing current location structures, staff size increase, and evidence storage," OSP wrote in its budget. The Eugene lab will join OSP's lineup of labs in Portland, Bend, Pendleton and Central Point.

Eugene Gastroenterology did not respond to questions from EW.

The practice's Chad building would be two stories and have 203 parking spaces, according to materials filed with the city. The group hopes to begin site preparation in August and construction in the fall.

Eugene Gastroenterology and Oregon Endoscopy Center — which is owned by Eugene Gastroenterology's doctors — currently lease space in the medical practice building owned by PeaceHealth that sits next to the RiverBend hospital. It is unclear whether the two practices would move all their operations into the Chad building. The timeline of any move is unclear.

Bricks and Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.



'A Theory of a Cat'

Artist Jud Turner offers a home to a challenging feral cat rescued from a toxic waste site in Eugene

BY BOB KEEFER

When Greenhill Humane Society needed to find homes for a dozen feral cats and kittens that had been removed from a colony at the J.H. Baxter toxic industrial cleanup site in west Eugene last summer, Sasha Elliott knew who to call.

Elliott, Greenhill's operations director, was contacted in August by the Environmental Protection Agency, which had found 10 or more feral cats at the Baxter site. By early fall, the EPA live trapped a dozen cats — nine adults and three kittens no more than a week old — and turned them over to Greenhill. The very weak kittens didn't survive, but the adults did.

The feral cats were not, Elliott says, destined to make good pets. "Behavioral assessments confirmed that these cats were not socialized to people and would be better suited for roles as working or barn cats," she says. "We immediately began searching for appropriate placements in barns, outbuildings, shops or warehouses where the cats could live safely and comfortably without the pressure of human interaction."

That's when she thought of Eugene sculptor Jud Turner, a longtime friend and Greenhill supporter.

Turner and his wife, artist Renee Mahni, have a spacious studio complex in an industrial area near the Baxter site — and they share a deep love for animals. In fact, at their studio/gallery they now house two full-sized pigs, six rabbits and a fluid array of local feral cats, who hang out and enjoy food and the warmth of a heated shelter Turner built.

So when Elliott called, Turner was more than happy to oblige. He said they could take two — though by the time he got word, only one cat was still in need of a home. "We have a lifelong love of cats, and a soft spot for animals in need," the artist says. "If we feel that we can help, we will."

Turner and Mahni picked up their new cat — then named Sycamore — in September and brought him

'We have a lifelong love of cats, and a soft spot for animals in need.'

— JUD TURNER, EUGENE ARTIST AND ANIMAL LOVER

home. Mahni named the cat Midas after a sci-fi character. "Like Daredevil and the Teenage Mutant Ninja Turtles, the Green Arrow villain Midas got his powers after being doused with toxic waste," she says. "Midas was originally a scientist who worked with bacteria that could clean up biohazards."

Midas, a handsome black and white shorthair tuxie cat of indeterminate age, has been pampered since Day One.

"What we hadn't realized is that a feral cat being relocated is likely to run away and never return unless it has a

chance to establish a new home base," Turner says. "The recommended method for establishing a new home base is to confine the cat to a small indoor area for a period of four to six weeks."

Midas was placed in a spacious storage shed next to the studio, where he enjoyed a heated cat bed, a nightlight and a radio tuned to KWAX, the University of Oregon's classical music station. Midas ate very well — but Turner and Mahni rarely saw him during the six or so weeks he was confined.

"He would just hide behind the bins of scrap metal. It was sort of like having a theory of a cat rather than an actual cat. We would just see the evidence of his existence — food eaten, poops in the litter box — but we would never see him."

Finally one day Turner went to feed Midas and found the cat had pooped in his water bowl. That, he thought, was a statement. Confinement was over.

These days Midas hangs out in and near the shed, whose door remains open so he can come and go as he pleases. He socializes with another feral cat that lives in the neighborhood, and even has allowed Turner to touch him — once, briefly. A visitor to the studio managed a distant glimpse by standing quietly about 20 feet away from the shed after Turner put food out.

"He's just very cautious so far," Turner says. "But what has been great to see is that he very quickly made a friend with another of the feral cats that is around. Renee named her Mirabelle. We have seen them eating together and they seem to have bonded. Very heartwarming!"

FROZEN MEMORIES

Rural residents recount last winter's ice storm, brace for this season

BY AEDAN SEAVER

One day last January, Austin Lewis was praying in his rural home outside of Creswell. Suddenly, he says, he felt a “nudge” from God, and knew what he had to do. When he told his wife he was going to town to buy a portable generator and cans of fuel, she pointed out the ways the money might be better spent. But Lewis insisted this was the right purchase.

One week later, on Jan. 13, 2024, one of the worst ice storms to ever hit the southern Willamette Valley ripped through Lewis’ property, destroying power lines and stranding his family in the house, where they huddled around the wood stove and blessed the new generator for keeping the lights on.

Last January’s ice storm closed schools, downed trees, damaged houses, turned roads into treacherous slip-n-slides and left thousands of Lane County residents without power — in some cases for over two weeks. Many rural homeowners are still recovering from last year’s storm, even as the National Weather Service predicted another wet winter and the possibility of more weather events like last year’s.

Lewis, a pastor at Summit Creek Church, has lived with his wife Sarah Lewis and their three young boys in the countryside outside of Creswell for three years. For the first few days of last January’s storm, Austin Lewis and his family stayed holed up in their house, where they’d stockpiled 25 gallons of water, enough canned food for a few weeks and plenty of firewood. The world outside was an icy tomb, the ground and trees frozen solid.

Oregon ice storms occur when cold air from the north-east is funneled down through the Columbia River Gorge and eventually the Willamette Valley, causing surface temperatures to drop below freezing. The relatively warm lower atmosphere is thus sandwiched between the freezing surface and the cold upper atmosphere.

When combined with low pressure, this sandwich creates the right setup for freezing rain, according to meteorologist Adam Batz of the National Weather Service in Portland. “What happens is you get precipitation that starts off as snow or some sort of ice, falls into a warmer layer, and melts, but then the surface is still below freezing,” Batz says.

According to Batz, last year’s storm was especially impactful because of the compounding impacts of two low-pressure systems back-to-back. “We thought there was going to be a thaw and that didn’t happen, and then you got more ice on top of that,” Batz says.

Stranded on their hill in this twice-frozen landscape, Lewis and his family were ready to wait out the storm. As the wind picked up and the ice began to thaw and crack, however, trees began to fall, unable to bear their inch-thick burdens of ice. Among the fallen was the huge oak tree in front of Lewis’ house. “It sounded like a massive chandelier fell out of the sky,” Lewis says.



FROZEN TREES ON CLOVERDALE ROAD IN CRESWELL. Photo by Camilla Mortensen

He and his family soon decided they’d be safer at a neighbor’s house. Using his skills as a former firefighter, Lewis cut a path through the fallen trees to make it up the hill. Once his family was safe, he took the initiative to check in on the neighbors and make runs for people who needed supplies.

“It’s kind of cool — the community up there on the hill. We all check in on each other,” Lewis says.

One of Lewis’ neighbors is Karen Heater, an elderly widow who’s lived outside of Creswell for 65 years. She says last January’s storm was the worst she can remember. “There was no way I could even step out the door because it was just thick ice,” she says.

Heater says staying prepared for extreme weather is just part of living in the country. “I love it up here,” she says. “I always just say thank goodness for wood, water and batteries.”

Heater, Lewis, and many of their neighbors are members of Lane Electric, a member-owned nonprofit energy cooperative that provides power to nearly 11,000 rural Lane County residents. Although fallen trees make outages more common in rural areas, last year’s storm was particularly devastating, according to April Matson, Lane Electric Public Relations and Member Services manager.

“The first part of the storm came through and took down power across the board,” Matson says. “I think all utilities had a similar experience where we got people back up, but then the second wave came through and things that had just been restored came back down again.”

Lewis says he was impressed by Lane Electric’s response to the havoc wreaked by last January’s storm. “Holy smokes, those guys are amazing,” Lewis says. “They were out there in the horrible weather, and it wasn’t like, ‘Oh,

we’re going to wait it out.’ They were out there working on things as quickly as they could.”

In preparation for more storms like last year’s, Lane Electric has cut down trees in danger of falling on power lines and worked to rebuild in a way that’s “stronger for the future,” according to Matson. Many utilities, including Lane Electric, have also applied for grant funding through the Federal Emergency Management Agency, which Matson says will be applied to more long-term upgrades.

Batz says there’s no way to predict if this winter will bring another ice storm to Lane County. “These seasonal outlooks have skill in seasonal totals and averages, but they don’t have skill in the sense that they can predict impacts associated with a short duration storm system,” he says. “What I will say is that ice storms are not generally uncommon in this area. They happen every few years, if not every year.”

A prediction one way or the other might not affect how seasoned rural residents prepare for winter. Both Lewis and Heater say they feel prepared this year for the possibility of another ice storm. Although Lewis hasn’t gotten around to mending his collapsed fencing or clearing all the fallen trees from last January, he recently stocked enough firewood, food, water and fuel to get his family through a week without power.

Heater, who has lived alone since her husband died nine years ago, says she plans to hook her generator up to the television and dust off her battery-powered radio to keep up with the outside world. “Because,” Heater says, “it gets boring without anything, you know?”

This story received support from the Local News Initiative at the Catalyst Journalism Project, based at the University of Oregon School of Journalism and Communication. For more, see Catalyst.Journalism.uoregon.edu.

Art House Redefined

Turning an abandoned middle school into a flourishing art center on the Oregon coast

BY SAVANNAH BROWN

PHOTOS BY BOB KEEFER



EMILY FREE WILSON AND MATT WILSON
IN THE CERAMICS STUDIO

Matt and Emily Free Wilson have a reputation for taking risks. In the 20 years that they've been married, the couple traded in their Subaru for a Volkswagen bus, started a ceramics business, and bought a funeral home in Helena, Montana that they renovated into their first foray into a community art center.

The Wilsons are so spontaneous, in fact, that when Emily recently posted a picture about her trip to the zoo, her friends and family were quick to half-tease in asking whether they had bought it for their next adventure. "They were like, 'You bought a zoo?!"' Matt recalls.

So it was hardly a surprise when, in 2019, Matt and Emily uprooted their entire lives once again. But they didn't simply move from Helena, Montana, to Gardiner, Oregon. They moved into an abandoned middle school on the slope of a hill in the center of the town across the mouth of the Umpqua River from Reedsport, and turned it into a nonprofit art haven: the Oregon Coast School of Art.

It is a behemoth gray and white building

standing two stories tall with a mezzanine. OCSA is incredibly wide as well, taking up multiple full city blocks and making the small surrounding houses look minuscule. When the Wilsons found the middle school, it had been empty and lifeless.

Today the Oregon Coast School of Art is a burgeoning creative community home to a variety of artistic endeavors. Many of its former classrooms now house art studios, businesses, art classes for children and adults alike — even a radio station. The rest of the rooms are held for events that can either be put on by the OCSA itself or artists in the community.

Previous events held in OCSA have been a dog sniffing contest and gem fairs. It also fosters many community endeavors, allowing people from near and far to arrive with their own dreams of creativity. The building overlooking the Umpqua River and nearby mountains serves as a picturesque, serene spot with windows lining the walls overlooking it all.

It all started when, either 15 or 17 years ago (they can't remember), the couple pursued their own art business venture, Free Ceramics. Emily had been an artist for

her entire life, with pottery as her first love.

Matt, on the other hand, was a full-time construction worker who had no interest in or knowledge of anything regarding art until he and Emily got together. "He figured out if he wanted to spend time with me he would have to start doing art," Emily says with a chuckle. They gradually started working together, until Matt agreed to help Emily turn her hobby into a business.

After taking some art classes, they established an artistic routine that allowed them to complement each other. "Emily and I come up with an object that's unique to us, and then I cast it, and then I'm able to remake that object with plaster and liquid clay," Matt says.

"I kind of do a little bit of everything," Emily says. She throws, hand builds and decorates the pieces. Their large and small porcelain vases, dishes and pots are marked with their signature bold and whimsical black lines that they fill with bright colors on a white background.

They began running the business in 2009 out of their small Helena studio with a big window.

But soon, they started dreaming bigger. The more they collaborated with other artists, taught classes and hosted exhibitions, the smaller the room felt.

The solution was simple: They bought a 9,000-square-foot funeral home. They flipped it completely into an art center, with ample room allowing them to run the thriving art center they had envisioned. They ran it for six years.

But everything changed when Emily's fishmonger father gifted Matt an Oregon fishing license in 2019. That summer, the couple ended up in the Pacific Time zone five times over the course of three months. "The one thing that would get me out of Montana was to come out on the ocean for the big fish and have big fun," Matt says. The more he came out to the coast, the further Oregon crept into his soul.

One summer day, when the stormy weather deemed the ocean unattainable, the Wilsons went hiking. Little did they know, that would be the first day of the rest of their lives.

On the way back from their hike, they passed through Gardiner. The tiny town between Florence and Coos Bay was once the largest employer on the coast. It was a prosperous lumber and trading town known as the "White City by the Sea," where bustling ships zipped up the Umpqua River while its logging camps and paper mills would whirr and pump away in seemingly endless luster.

In 1999, the last mill shut down and people started moving away. Now, Gardiner is a quaint little coastal village with a population of about 250 people.

But when the Wilsons arrived in Gardiner, they saw nothing but beauty, with its mountains, trees, shops and cafes. The very large building that lay seemingly

in the center of this community caught Matt's eye.

The former W.F. Jewett Middle School is a 45,000-square-foot building that had sat empty in the small town since 2004. Emily noted the 4x8 "FOR SALE" sign sitting in front of it. There was just something about the building that immediately drew the Wilsons to it, and they booked an appointment with the real estate broker for the next day. "We've done that before and not like, totally changed our lives," Emily says.

But while walking through the abandoned school, they saw their future laid out before them. "I don't know how to explain it, other than if we didn't do it, if we didn't go for it, it would be that thing we would always wonder about," Emily says.

They pulled the trigger and bought the place. That November, they sold their house, packed their things and Matt and Emily, who was pregnant with her second child — moved into the school with their then 12-year-old son.

With financial help from grants and friends, the Wilsons raised \$22,000 every year for the first three years to bring the abandoned building to life. "When we decided to take on the school, we had a lot of experience doing this already, but we were ready to turn it into a nonprofit and get more people involved with it," Emily says. It wasn't until late 2023 that the Wilson family moved out of the building and into a house up the road, though the couple still have offices there (Emily's is the former principal's office).

Drawing on their separate strengths, Emily as an artist and Matt in construction, the Wilsons transformed the former middle school. Now it is a living city with a population within its walls.

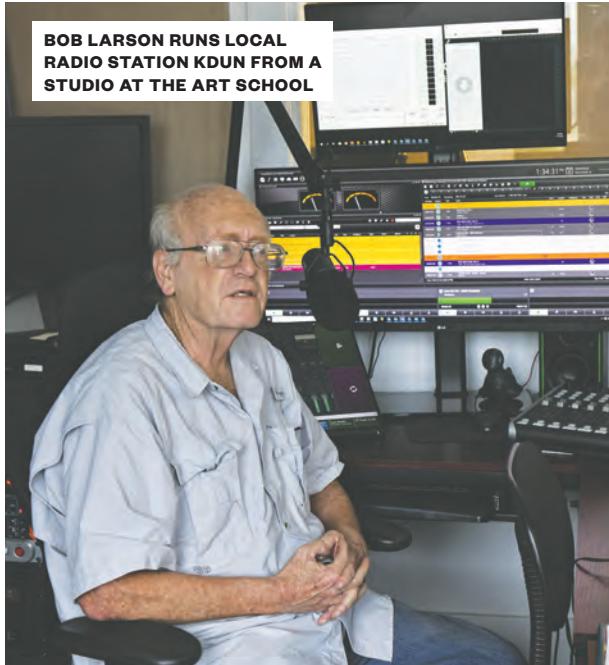
The entry doors open into the school's former cafeteria, which is now the official homebase to Free Ceramics. Across from their pottery is a stage original to the building, that the couple allows local bands to use as a practice space.

Walking down the halls and into classrooms, which sometimes have wood scraps and paint splatters from unfinished rooms and maintenance projects, means traipsing up the stairs and past the original red lockers and poignant artwork of the Jewett students of the past. The Wilsons have kept as much of the life of the original school as possible, down to the original teacher name cards above some of the doors. "We always want to make it feel like people are coming to an old school ready to learn," Emily says. "Alumni come in and tell us all about it. It's pretty cool."

Aside from the nostalgia, the cubbies within classrooms serve as perfect storage for art supplies when artists use them as studios. Down the hall from the cafeteria are Matt and Emily's separate art studios, containing kilns, slip casting materials, paints, clay and even raku (a type of Japanese clay firing) devices.



WOOD SCULPTOR HEFFY WORKS ON A PIECE IN HIS STUDIO AT THE ART SCHOOL



BOB LARSON RUNS LOCAL RADIO STATION KDUN FROM A STUDIO AT THE ART SCHOOL



JOEY VERSAW IN HIS STUDIO FULL OF DOLLS HE DESIGNED AND CRAFTED

Starting in 2022, the Wilsons opened up OCSA as an artist-in-residence program. The program allows artists to rent a space within OCSA to live and create, for anywhere from two weeks to two years, drinking in the views of the mountains and rivers just outside their window, and enjoying the serenity of being in a small town. During their residencies, artists interact with each other, teach classes to children of the nearby Reedsport School District, and take part in community events. A room on the building's third floor has been turned into a sleek, white-walled gallery space that the artists are encouraged to use for their own exhibitions.

"We just really want to be a safe, fun, creative and energized landing spot for artists for whatever length of time they need," Emily says. "If you're an artist and you have a full time job, but you want to go spend some time in a creative environment and focus on your art, it's hard to find a space that can accommodate an artist for a short period of time."

One artist who has benefitted from this is Joey Versaw.

Versaw's room is an adult toy box full of dolls. "Adult," because his eclectic array of dolls is busty, scantily clad, horrifying and wonderfully insane. Beautiful plastic trolls, babies, mermaids, fairies and clowns (naked and clothed alike) line the walls and fill glass cases throughout the space. They are all either 3D printed or sculpted of resin, filling the room with hundreds of unique and colorful artificial faces.

Versaw himself has eyes as sharp as his cheekbones, a soft voice and a thick brunette beard.

When Versaw was a little kid, he handmade paper dolls because he wasn't allowed to have real ones. But that didn't last for long. "I was 16 and I hit my rebellious years and I started collecting," he says. "And my mom was like, 'Well at least it's not drugs.' I said, 'It kind of is.'" Eventually, he started sculpting dolls.

Now he is a nationally prominent figure in the indie doll community, making regular appearances in doll magazines, podcasts and conventions. He pioneered 3D printed fashion dolls with a 1950s Barbie-inspired character named "Miss Mary Magpie," and also contributed to history by releasing a line of canonically gay male dolls. "Doll art is perfect for me because I'm so interested in fashion, and the human form and I love

painting, and it all just came together."

Versaw came upon Oregon Coast School of Art in early 2024. When his mother was diagnosed as terminally ill and his partner left him, "I was going through one of the worst periods of my life," he says. Some months later, he got in a car accident. Feeling that his life was on the downturn, Versaw needed a place to start over. His best friend, who lived in Florence, suggested trying an OCSA residency. When he met with the Wilsons, they knew that he would fit right in with the school's eccentric beauty and invited him to stay. "I was like OK, universe!" he says.

"With all the things that kind of happened at once, it's taken me a little longer to get settled. But I'm back to it."

Though he is early in his journey of adapting to this pitstop in his life he's enjoying his stay. "It's nice because it's so rural. I love being outside of everything. And the view, of course, is very nice," Versaw says.

But he admits that living in a large former classroom can be intimidating. "I'm used to living in apartments or houses, where you could squirrel stuff away in closets. But to just have this open space, I was like, 'How am I going to do this?'" His floor-to-ceiling shelves of dolls divide the room in half, with his doll studio on one side and a makeshift living space on the other.

The artists in residence are supplied with a former classroom, furnished only with a kitchenette and a hot water heater. Their rent covers shared utilities, such as wi-fi, showers and laundry at the school. The Wilsons have extra furniture only if needed.

"I want their rooms to be a blank canvas," Emily says. "I wanted the artists to do what they want with the space and have a break from their stuff or their visual clutter to come into a big, open, wide, white room with a view."

OCSA has provided space for artists, dollmakers, woodworkers, taxidermy shops and more, as well as, since 2021, the local Reedsport radio station, KDUN.

The KDUN radio station room is set up with two separate recording booths and six total computers. The wiring transmitters and all of the technology equates to 50,000 watts of power, which is the highest wattage that the FCC allows for an AM radio station.

KDUN has been playing classic rock hits and reporting on local news in Reedsport since 1969, but in 2007 it went silent after financial problems saw electricity bills go unpaid. After that, KDUN spent time changing hands between various corporations, having an on-and-off relationship with syndication ever since.

Another thing to know about Reedsport: it is the hometown of Delilah Rene, or "Delilah" as she is more well-known. Delilah is a Seattle-based radio personality known for her wildly popular, nationally syndicated eponymous call-in talk radio show — the one that *Sleepless in Seattle* is based on. Before she was famous, her very first radio experience was on KDUN as a teenager. In May 2021, she acquired the radio station.

Bob Larson, the older and robust disc jockey who currently oversees it, recalls visiting the radio station's original location after Delilah initially asked him to help put it back on air by Labor Day weekend. "It was terrible. It was rat and mice infested. We went out there and opened up the big doors and they flew out everywhere," Larson says. "Fortunately, they didn't eat through the wiring harnesses."

Suddenly in need of a new location for the station and with a broadcast premiere date only months away on the horizon, Delilah and Larson began frantically looking for a place to set up shop. That's where the Wilsons came in. "It just happened to be right here," Emily says.

When OCSA was decided, the community got to work turning the former classroom into a radio station. Volunteers showed up to paint, a local construction crew came in and reconfigured the room, "and everybody started getting nuts and wiring everything together trying to get everything set up," Larson says, to ensure a timely broadcast. At the time, five people worked in the station for KDUN. After COVID, Larson is the only person physically there, but that hasn't affected his work or the quality of the station.

"It's been a really wonderful addition to the community here. We're so lucky. How many small towns have their own radio station?" Emily says. "Communication is an art," Matt adds.

Since then, KDUN has operated out of room No. 5 on the second floor of OCSA, which, coincidentally, was also Delilah's 5th grade classroom. KDUN is local to Reedsport, but the region it covers goes up through Albany and down through Canyonville, which makes it useful for advertising OCSA's events and projects during their weekly interviews.

The Wilsons' driving force has always been their focus on creating, maintaining, and being involved in the community. Aside from giving artists a home, OCSA also hosts the Gardiner food pantry and the meeting space for the local Boy Scouts. They also call themselves "a small business incubator." For people in the community just starting out their business, the Wilsons offer them a space to grow at the lowest price possible "so they don't have to worry about paying their bills," Matt says.

The Wilsons have many visions and dreams for the future of OCSA. These include, but are not limited to, a playground, a children's theater, a coffee shop to employ local teens, and anything else limited only by the sky. But at the very forefront, their dreams center on community, and they hope the community carries it on when they are long gone.

"The arts is this really wonderful place that can bridge all different kinds of people and bring people together in a way that is really healthy," Emily says. "Having opportunities for people to be creative and get together and share that with others of all ages, just helps our world to be better."

Find the Oregon Coast School of Art (OCSA) 10 am to 5 pm Tuesday through Saturday at 325 High Street in Gardiner, Oregon, or online at OregonCoastSchoolofArt.org. 541-901-1033.

what's happening

Opening doors since 1982.



DJ JOHN THE REVELATOR Photo courtesy Emily Chappell

JAN 10

The Sparrow & Serpent Pub, formerly known as Old Nick's, is opening its doors delicately on Jan. 10 and with a bang on Jan. 11, welcoming you into its cozy Victorian interior. Owner Emily Chappell says she wanted to honor the pub's British-style origins with an "animal and animal" name while making it her own now that she's purchased and renovated the space. "Sparrows are very precious creatures to me, and serpents are known to be magically inclined," she says. "They're very important to the Goth community. So as a queer pagan nerd bar, which we are, I felt that it was time." To invite back the Goth, queer, pagan nerds that Eugene knows and loves, Sparrow & Serpent is hosting two events. On Friday, Jan. 10, **CHUB**, the pub's queer dance party that celebrates bodies of all shapes and sizes, serves as the soft opening for the bar. Produced by Stephen Wildermuth, Sean Kaeto and DJ Enrique, Damnit!, CHUB has been hosted at the venue for the past four months and will continue to take place every first Saturday starting in February, Chappell says. Come back the next day for the **Grand Opening Goth Night! Shadowhouse**, a Goth post-punk band from Portland, starts the party at 8 pm, and DJs Barbie Saint of The Coffin Club in Portland; John the Revelator of '80s night fame; Spidersound of the pub's Gothic rave Dark Matter; and Vampire Sister, who hosts the queer bimbo core Goth night, take over the stage at 9 pm. "We have hosted Goth for the entire 10 years that we've been open," Chappell says, "and it's very integral to the entire theme of Sparrow & Serpent as a Gothic fantasy venue." — Emma J Nelson

The CHUB: Soft Opening is 9 pm Friday, Jan. 10. The Grand Opening Goth Night is 8 pm Saturday, Jan. 11. Both events are 21-plus at The Sparrow & Serpent Pub, 211 Washington Street. \$5 each.

January 9

THURSDAY

Benefits

Bingo Night for CASA of Lane County, 7-9pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Dance

A Woman's Song for Peace, 7:30pm, Hult Ctr. \$29.

Food/Drink

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Thirsty Thursday, 4pm, 255 Madison, 255 Madison St. FREE.

Thursday Tasting: N/A Showcase w/ Day One Distribution, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

Kids/Family

Family Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library. FREE.

NAMI Family Support Group, 7-8:30pm. Visit NAMILane.org for link. FREE.

Lectures/Classes

Dementia Conversations, 1-2pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

Outdoors/Recreation

Goat Happy Hour Experience, 10am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

**Gentle Chair Yoga w/ Clark Sta-
cer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

Spiritual

Tarot Practice Circle, 7-8:30pm, Brightheart Alchemy Guides, 995 Lewis Ave., apt 4. FREE-\$9.

Theater

**Lane Community College Win-
ter Shorts Auditions**, 6-8pm, Lane Community College, 4000 E. 30th Ave. FREE.

January 10

FRIDAY

Art/Craft

**Flow: The Language of
Nature & Summoning the
Light** Opening Reception,
5-7pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE.

Housing in Spfd. & Beyond Opening Reception, 5-7pm, Spfd. History Museum, 590 Main St., Spfd. FREE.

Paint & Sip: Snowy Mushroom, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$50.

Benefits

From Eugene to Helene: A Hurricane Relief Benefit Concert, 7pm, Unity of the Valley, 3912 Dillard Rd. \$25.

Civics

Creating a Resilient & Sustainable Water Supply for Eugene/Spfd., noon-1:15pm, WOW Hall, 291 W. 8th Ave.

Comedy

Erik Griffin, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28.

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$10-15.

Film

Re-Animator (1985), 9pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Peer Connection Support Group, 4-5:30pm, NAMILane County, 129 9th St., Spfd. FREE.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Preschool Storytime, 10:30am, Downtown Eugene Public Library. FREE.

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CALENDAR



Photo by Josiah Pensado

JAN 11 Are you looking for something free to do every day this week? The Eugene Public Library hosts dozens of weekly events for the kids (ages 5-9), tweens (ages 9-12), teens (ages 13-19) and adults in your life, not to mention the near-daily storytime sessions for babies, toddlers and families. “Eugene Public Library is dedicated to offering easy-access opportunities for everyone to explore, learn, create, connect and have fun,” says Angela Ocaña, Eugene Public Library director. “A big part of that is bringing folks together for free events designed for all ages and interests.” At the Downtown Library this week, kids can get creative with wildlife art (1 pm, Jan. 12) or weave bracelets (4:30 pm, Jan. 15). At the Bethel Branch, the **Sprouts: Budding Readers Group** will be reading in small groups and sharing their favorite stories (3:30 pm, Jan. 10), and the kids’ **Builders & Makers Club** will be making snow slime (3 pm, Jan. 11). Your beloved tween can head to the Downtown Library at 4:30 pm Jan. 14 to participate in the **Young Ecologists Club**, where they’ll learn how to build an ecologically sustainable life. Tweens and teens alike can participate in the **BookBound: Youth Reading and Writing Club** at the Bethel Branch (4 pm, Jan. 9). At Bethel, teens can also learn to make their own no-sew heat pad (4 pm, Jan. 16) to keep them warm and cozy all winter long. At the Sheldon Branch, teens can learn how to embroider landscapes from local artist and University of Oregon Craft Center instructor Hannah Austin (4 pm, Jan. 10). Downtown, queer teens are invited to play games and socialize with **Queer Eugene** (2 pm, Jan. 11), and all teens can learn to make their own mini-terrariums to take home (4:30 pm, Jan. 15). If you don’t meet the age requirements for the previously mentioned events, you’ll definitely fit in at the litany of adult events the library offers! At the Sheldon Branch, adults can bring their current creative project to the **Knit and Crochet Circle** (6 pm, Jan. 14) and work alongside fellow yarn enthusiasts, or they can learn to blend their own herbal tea (11 am, Jan. 15) — there will be samples! There are also seven events for adults at the Downtown Library this week, all of which can be found in *Eugene Weekly’s* print and online listings! “While you’re here, get a library card if you don’t already have one, so you can take some treasures with you,” Ocaña says, “from books and movies to games and puppets.” — Emma J Nelson

Eugene Public Library events are hosted at the Downtown Library, 100 West 10th Avenue; the Bethel Branch, 1990 Echo Hollow Road; and the Sheldon Branch, 1566 Coburg Road. All events hosted by the Eugene Public Library are FREE. Visit eugene-or.gov/128/Using-the-Library for more information.

Make Snow Slime, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Lectures/Classes

Djembe Drumming for Beginners, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Literary Arts

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Music

Goatmouth, blues, funk, jam, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

Olem & Esme, blues, pop, rock, 6-8pm, Elizabeth’s Wine Lounge, 105 Oakway Ctr. N/C.

Mem//Brane, Sweat, Ablation Cascade, Sargent Pitviper, punk, rock, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10.

Men From SURF, surf, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

Eugene Hard Bop Collective, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Coupe de Ville, classic rock, 8pm, Happy Hours, 645 River Rd. N/C.

EastSide AllStars, 9pm, Bugsy’s, 559 Pacific Hwy. W., Junction City. N/C.

Outdoors/Recreation

Goat Happy Hour Experience, 10am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Social Dance

Pink Pony Club: Queer Country Dance Party w/ DJ BadCharlotte, 8pm, 255 Madison, 255 Madison St. \$5.

Live Salsa Music & Performance, 9pm-12:15am, Veteran’s Memorial Ballroom, 1626 Willamette. \$12-16.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

January 11 SATURDAY

Art/Craft

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Ave., Studio 136 Bldg. \$8-60.

Kids Craft, 11am-2pm, MECCA Nonprofit, 555 High St. Sug. don. \$5.

Paint & Sip: Snowy Sunset Lake, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Paint & Sip: Colorful Night Sky, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Civics

Joint Legislative Town Hall, 2-4pm, Eugene City Hall, 500 E. 4th Ave.

Comedy

Comedy Night, 7pm, Bangers & Brews, 2506 Willakenzie Rd. FREE.

Erik Griffin, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28.

Gatherings

Trans Community Support Group, 11am-12:30pm. Email Info@TransPonder.Community for location. FREE.

TransParent Group, 11am-noon, Theo’s Coffee House, 199 W. 8th Ave., ste. 1. FREE.

Mellow Heart Experience, 2-10pm, Sacred Connections Community Church, 810 W. 3rd Ave. Sug. don. \$5-15.

Kids/Family

Family Storytime, 9:45am & 10:30am & 11:15am, Downtown Eugene Public Library. FREE.

Baby & Toddler Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Lectures/Classes

Fashion Clownette’s Costume Academy: Machine Sewing 101, 9:30am-1pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

Super Simple Ways to Support Immunity w/ Yaakov Levine, 11am-noon, Natural Grocers, 201 Coburg Rd. FREE.

Djembe Drumming for Beginners, 1-2pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Action Moviemaking: Unarmed Workshop, 1:30-4:30pm, CTV-29, 2455 Willakenzie Rd. \$30.

Building Healthy Soil: Composting, 4pm, Downtown Eugene Public Library. FREE.

Literary Arts

Submit Your Sh*t!, 2-4pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$28.

Music

Moon Mountain String Band, bluegrass, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

Travis Knapp, singer-songwriter, 6-8pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$10.

Saint Sophie, Tesla Coil, Keysmash, Stresser, emo, punk, screamo, hardcore, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10.

The Ganja Marines, jazz, roots, reggae, hip hop, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

Don Latarski Quintessential, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$25.

Kids/Family

Family Fun w/ Wildlife Art, 1-4:30pm, Downtown Eugene Public Library. FREE.

Literary Arts

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Markets

Farm & Crafts Market, noon-4pm, Eugene Garden Club, 1645 High St.

Music

Rootdown, reggae, alt-pop, hip hop, 3:30-5:30pm, PublicHouse, 418 A St., Spfd. N/C.

Jack Tierney, singer-songwriter, 7:30pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Llorona, Ranchera, Americana, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$20.

Real Gone Trio, psycho-rockabilly, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

Hillstomp, junkbox blues, 8-11pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$20-25.

Missed Connection w/ Last Line of Defense, Tesla Coil & Tarantula Trust Fund, emo, punk, indie, 8pm, Ghost Town Outfitters, 1040 Tyinn St. \$5.

Nightlife

Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Goat Happy Hour Experience, 10am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Finding Your Light in January w/ Original Goat Yoga, 2-3pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$37.

Sound Healing to Ring in the New Year, 2-3:30pm, Shizen Sanctuary, 1345 W. 16th Ave. \$15-30.

Spiritual

Freedom & True Liberty, 10-11:30am, Bahai Ctr. of Eugene, 1458 Alder St. FREE.

Nondual Teachings, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Social Dance

Contra Dancing w/ Live Music, 7-10pm, Edison Elementary School, 1328 E. 22nd Ave. \$8-20.

Swing Dance Party, 7-10:30pm, Veteran’s Memorial Ballroom, 1626 Willamette. \$15.

Teens

Queer Eugene Teen Time, 2-4pm, Downtown Eugene Public Library. FREE.

Theater

Auditions for Mary Poppins, 5pm, Cottage Theatre, 700 Village Dr., Cottage Grove. FREE.

Blink & You’ll Miss It Burlesque, 8-11pm, The Hybrid Gallery, 941 W. 3rd Ave. \$20-25. FREE.

Film

Mary Poppins (1964), 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. FREE-\$10.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd. FREE.

Peer Connection Support Group, 6-7:30pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

Health

STI Testing, 10am-noon, Daisy’s Place, 1270 Charnelton Ave. FREE.

Lectures/Classes

Basket Weaving Workshop, 5-8pm, Whirled Pies, 199 W. 8th Ave. \$30-60.

History Pub, 7pm, Whirled Pies, 199 W. 8th Ave. FREE.

Music

Open Mic, 5:30-7:30pm, 255 Madison, 255 Madison St. N/C.

Nightlife

Bingo w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd. FREE.

Cribbage Night, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Game & Movie Night, 8-10pm, beergarden, 777 W. 6th Ave. FREE.

Outdoors/Recreation

Goat Happy Hour Experience, 10am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.



JAN 15 First there was the move in 2015 — from Chicago to Eugene so that her husband could take a teaching position at the University of Oregon School of Music and Dance. She had never been to Eugene. "At the first, I was sold," Kara Eubanks says. Shortly after settling in, Eubanks opened the Willamette Violin Academy at her home studio, a first for her. "I never thought I would teach, but I love it," she says of the academy that now has 23 students from Eugene, Corvallis, Salem and Sisters. "It's more social being with students." The pull to perform, though, has returned for the accomplished solo and chamber musician who has played in front of audiences throughout the U.S. and in Europe and is still an in-demand studio musician. **A Violin Recital featuring Kara Eubanks with pianist Nathalie Fortin** Jan. 15 at Tsunami Books is a perfect way for local violin fans to get to know Eubanks. Her repertoire has works based on the Greek myth Orpheus and Eurydice (including, Eubanks says, "a pretty moment from *Hadestown*," the musical) as well as selections from Fritz Kreisler, Henryk Wieniawski and Aaron Copland. Also, Eubanks will play two pieces from local composer Paul Safar and violin arrangements of "Over the Rainbow" and Billie Eilish's "What I Was Made For" from the *Barbie* movie. — Dan Buckwalter

A Violin Recital featuring Kara Eubanks with pianist Nathalie Fortin is 6 pm Wednesday, Jan. 15, at Tsunami Books, 2585 Willamette Street. Tickets are a \$10 suggested donation at the door. More information about the Willamette Violin Academy is at WillametteViolin.com.

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NEXT TUESDAY!

JAN 14

RICK GASSMAN

Comedy

RICK GASSMAN, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.

BRIGHT EYES
with Christopher Owens

JAN 21

KNITTING FACTORY

RAILROAD EARTH

FILM

THE BIG SLEEP (1946), 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

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January 14 TUESDAY

Art/Craft

Knit & Crochet Circle, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Food/Drink

Toast to Tuesdays, 4pm, 255 Madison, 255 Madison St. FREE.

Gatherings

Learn ab. Psilocybin for Healing: EPIC Healing Q&A, 5:30-6:30pm. Visit EpicHealing-Eugene.com for link. FREE.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library. FREE.

Tweens: Ecologists Club, 4:30pm, Downtown Eugene Public Library. FREE.

Criando Lectores (en español), 6:15pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Lectures/Classes

Talk Time: Practice Conversational English, 5-6pm, Downtown Eugene Public Library. FREE.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

TransPonder Book Club, 5-6pm. Email Info@TransPonderCommunity for link. FREE.

Music

Rich Fisher, singer-songwriter, 6:30-9:30pm, Happy Hours, 645 River Rd. N/C.

Rose Women's Choir Open Rehearsal, 6:30-8:30pm, First Congregational Church, 1050 E. 23rd Ave. N/C.

Nightlife

Trivia Tuesday, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Outdoors/Recreation

Goat Happy Hour Experience, 10am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

Social Dance

Beginning Hip Hop Dance, 6pm, Downtown Eugene Public Library. FREE.

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

January 15 WEDNESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

Civics

McKenzie Flyfishers Meeting, 5:30-10pm, Wetland Brew Pub, 922 Garfield St.

Comedy

Rick Glassman, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.

Film

The Big Sleep (1946), 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Run Lola Run (1998), 6:30pm, The Richard E. Wildish Theater, 630 Main St., Spfd. FREE.

Alien (1979), 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

Survivor S16 Watch Party, 7:30-10pm, PublicHouse, 418 A St., Spfd. FREE.

CALENDAR

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library. FREE.

Weave Bracelets, 4:30pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Talk Time: Practice Conversational English, 5-6pm, Downtown Eugene Public Library. FREE.

Threatened on Oregon's Dunes: The Humboldt Marten, 6-7:30pm. Visit Act.Sierra-Club.org for link. FREE.

Literary Arts

Windfall Reading Series: Rodney Bloom & Mona Lydon-Rochelle, 6pm, Downtown Eugene Public Library. FREE.

Music

Violin Recital ft. Kara Eubanks w/ Nathalie Fortin, 6-7:30pm, Tsunami Books, 2585 Willamette. \$10.

Bunk Doggers, jazz, 7-9:30pm, The Jazz Station, 124 W. Broadway. \$10.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. N/C.

Nightlife

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Outdoors/Recreation

Goat Happy Hour Experience, 10am-2pm, No Regrets Flower Farm & Animal Sanc-

tuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Gigong Balance for Life, 10am, Eugene Garden Club, 1645 High St. FREE-\$20.

Spiritual

Emerald Valley Ctr. for Spiritual Living, 5:30-6:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Teens

Make a Mini-Terrarium, 4:30pm, Downtown Eugene Public Library. FREE.

January 16

THURSDAY

Film

Encircle Films: Eating for Tomorrow, 6:30pm, Art House, 492 E. 13th Ave. \$9-12.

Food/Drink

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Thursday Tasting: Downshift, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Kids/Family

Family Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library. FREE.

NAMI Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd. FREE.

Lectures/Classes

Hablemos Español: Spanish Conversation, 4-5pm, Downtown Eugene Public Library. FREE.

Literary Arts

Writing Time, 2:30-5pm, Wordcrafters Studio, 436 Charneton St., ste. 100. \$5.

Music

The Jazz Symbiosis Trio, 5:30-8:30pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Open Mic Night, 6pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Deep Recess, ESO, Ablation Cascade, Worm Chewer, noisy hardcore, experimental rock, grindcore, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10.

Dumpster Joe Duo, jazz, rags, country blues, 7-9pm, beer-garden, 777 W. 6th Ave. N/C.

Cyrus Nabipoor, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St. N/C.

Nightlife

FWD Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Goat Happy Hour Experience, 10am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

HIKING

Old Port, Newport

Hike to history and wildlife on the coast

BY WILLIAM L. SULLIVAN

SEA LIONS AT NEWPORT'S BAYFRONT DOCK Photo by William L. Sullivan



In an old coastal town like Newport you expect a salty bayfront and quaint hotels. But by strolling a three-mile loop you'll also find that Newport has a surprisingly quiet beach, sand dunes, lots of wildlife and a haunted lighthouse.

The walking tour starts at Nye Beach, perhaps Oregon's oldest coastal getaway. Now an upscale warren of shake-sided shops, this district is still surrounded by so many hotels that Newport can claim to have more oceanfront hotel rooms than any other city north of San Francisco.

If this were 1886 you would have arrived in Nye Beach by taking the Oregon Pacific Railroad from Corvallis to Yaquina Bay. The tracks stopped four miles short of Newport because Portland businessmen, alarmed that Newport might rival Portland as a port, had bought up bayfront property to block the line.

Railroad developer Colonel T. Egerton Hogg countered by building his own port, Yaquina City. From there you would have taken a ferry across the bay and then a horse-drawn coach to the resorts at Nye Beach.

If this were 1911 you might have arrived in a Model T Ford. After driving around the Turnaround beside Nye Beach you might have stayed in the Cliff House Hotel atop the adjacent bluff. That quaint, four-story building is still there, renovated as the boutique Sylvia Beach Hotel, with rooms themed for authors from Shakespeare to Ken Kesey.

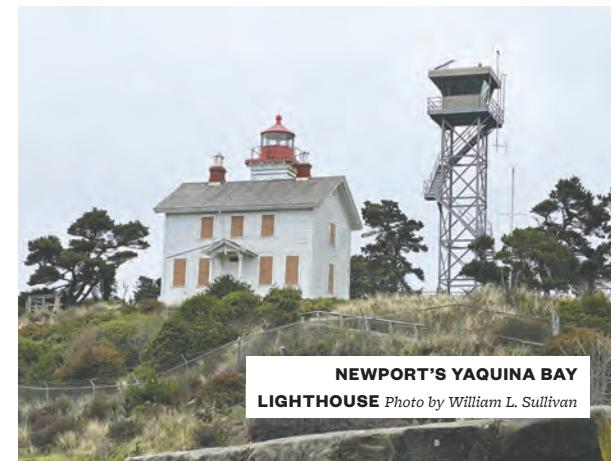
These days you can find Nye Beach by driving to the traffic light in the middle of Newport, where Highway 20 from Corvallis joins Hwy 101. At that intersection, follow a Nye Beach pointer west on Olive Street half a mile. Then turn right on Coast Street for four blocks and turn left through a Nye Beach arch to the Turnaround overlooking the beach. The parking lot here is usually full, so expect to park a few blocks away.

After exploring the shops at Nye Beach, head for the sand. Walk left along the wide, flat beach for 1.3 miles to Yaquina Bay's North Jetty. Along the way you'll see fewer people and a lot more sea gulls. Sometimes thousands rest here after scavenging at the bay's docks.

The big rocks of the jetty have backed up sand dunes where you can watch harbor traffic — fishing boats heading back with their catch, sea lions heading out with the tide and cormorants diving for fish.

Looking inland you'll see an old lighthouse building and an observation tower. Hike toward them through the dunes to find a trail up to the parking lot of a small state park by the lighthouse.

The 1871 Yaquina Bay Lighthouse was one of Oregon's earliest coastal beacons, and is the only one without a separate tower. After just three years the light went dark because construction of a taller lighthouse three miles away made it superfluous. For years the derelict building inspired ghost stories. Now it can be visited for free in



NEWPORT'S YAQUINA BAY LIGHTHOUSE Photo by William L. Sullivan

summer from 11 am to 4 pm. Winter hours are noon to 4 pm, Wednesday through Sunday.

From the lighthouse, walk along the park's entrance road toward town. This route ducks underneath the colossal Yaquina Bay Bridge, built with elegant arches in 1936 by Conde McCullough, the gifted state engineer who oversaw completion of Hwy 101 in Oregon.

The sidewalk passes a Coast Guard station and descends to Bay Boulevard. Walking this bayfront street is a kaleidoscopic olfactory experience, with the briny stench of active fish processing plants on the right and the deep-fried tang of brew pubs on the left. Shops with upscale art and tourist kitsch culminate in Ripley's Believe It Or Not, a tourist trap with tire-scrap gorillas out front and wax Sasquatches inside. On the bay side of this attraction, follow the sound of "Arf! Arf!" to a pier where a hundred sea lions attempt to sleep on a half-sunken dock, but constantly battle newcomers attempting to slither up into the herd.

A boardwalk promenade continues half a mile alongside a bayfront marina. But for the recommended loop, turn uphill near the Ripley's attraction at a sign for Hurbert Street. Follow this steep side street up and across Hwy 101. Then continue straight until you reach Coast Street, where you turn right to complete the three-mile loop back to Nye Beach.

Articles like this usually tell you where you should eat lunch. I'm not going to do that, because on your three-mile loop through Newport, you will have passed 30 eateries, ranging from coffee shops to chowder joints, sushi bars, taco trucks and tap houses. Take your pick.

Newport is old, with a salty underbelly and surprising pockets of wild nature. But at heart, Newport has always been a tourist town. You're supposed to go home happy, not hungry.

William L. Sullivan is the author of 24 books, including *The Ship in the Ice* and the updated "100 Hikes" series for Oregon. Learn more at OregonHiking.com.

MUSIC

HURRICANE HELP

Eugene to Helene benefit supports hurricane recovery in Western North Carolina with music and more

BY WILL KENNEDY

A night of acoustic and classical music in Eugene supports Hurricane Helene recovery in Western North Carolina, specifically in the Asheville area.

Hurricane Helene slammed into the southeastern United States in September, destroying buildings, causing billions of dollars in damage, injuring hundreds and killing more than 220 people, about half of whom were in North Carolina.

To help the recovery effort, on Jan. 10 Unity of the Valley Church hosts "Eugene to Helene: Fundraiser for Appalachian Hurricane Relief," with all proceeds benefiting the nonprofit BeLoved Asheville, which is working to provide health care, food, water and other necessities to those affected by the storm.

Eugene acoustic singer-songwriter Laura Kemp will perform. In her 20s, she lived in North Carolina and named one of her songs, which she plans to perform at Unity of the Valley, "Hannah Branch" after a road near Celo, a community not far from Asheville.

"Little did I know when I wrote the song several years ago that the road the song was named for would be washed out as would the bridge to the community," Kemp tells *Eugene Weekly* in an email.

North Carolina, Kemp adds, "is a place that deeply impacted me during some very formative years and always holds a place in my heart. Hopefully, we can make a small impact in the relief efforts."

Eugene jazz and pop singer-songwriter Halie Loren joins Kemp at the benefit. Known for covering jazz standards, Loren says this time she'll perform acoustic originals along with her partner, Daniel Gallo.

"I have performed in many areas affected by Hurricane Helene," Loren says, "and have loved my time spent in those beautiful places and being with the people I've come to call friends and colleagues there."

Loren adds, "We, in this area, know the horrors of climate in the form of unprecedented natural disasters," such as wildfires, "so even though we as Oregonians are literally across the continent from the hurricane's path, we are in a position to understand and empathize deeply and to feel especially



Photo courtesy of Laura Kemp

inspired to try and help however we can," she says.

Along with Kemp and Loren, award-winning Kyrgyzstan-born classical pianist Andrei Andreev will also perform. Oregon-based bluegrass band Midnight45 and Danger Gently, a Central Oregon group playing traditional Appalachian music, led by Darin Gentry, originally from Western North Carolina, round out the bill.

Suzanne Adkins, from Bend, plays bass in Danger Gently, and she says while she doesn't have a direct connection to North Carolina, she has friends in Asheville. She also has family in New Orleans who were affected by Hurricane Katrina in 2005, making disaster recovery a topic close to her heart.

The Eugene benefit is the third benefit of its kind organized in part by Adkins, Gentry and fellow Central Oregon musician Austin Quattlebaum, who also has strong ties to North Carolina. The first was in late November in Central Oregon, and the second on Jan. 4 at Silver Moon Brewing in Bend.

As well as music, the Eugene benefit will host a silent auction, with a massage chair and baked goods for sale in the lobby. "I am passionate about helping people impacted by these disasters," Adkins says, "especially now that the media has moved on."

Martin Anderson, music director and morning host at WNCW, a public radio station in Asheville, lived in Eugene in the '90s and hosted programs on KLCC. He says Eugene and Asheville, home to the University of North Carolina at Asheville, are like sister cities: medium-sized university towns with strong regional identities that love and support music and the arts, so Eugene's Helene benefit has special meaning.

"The national spotlight on our crisis may have left us," Anderson says of the storm, "but local nonprofits, churches, governments and individuals continue to pitch in where they can."

"It should come as no surprise to anyone familiar with Eugene and Asheville that the former would pitch in to help folks in the latter," he adds.

Eugene to Helene: Fundraiser for Appalachian Hurricane Relief is 7 pm Friday, Jan. 10, at Unity of the Valley Church, 3912 Dillard Road; \$25 to \$75 for reserved seating and dessert reception. For more information go to BendTicket.com.

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LEGAL NOTICES

AMENDED TRUSTEE'S NOTICE OF SALE AFTER TERMINATION OF STAY

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: DAVID C. SCHAUMBURG Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: SELCO COMMUNITY CREDIT UNION FKA SELCO CREDIT UNION 2. RECORDING: The Trust Deed was recorded as follows: Date Recorded: October 28, 2002 Recording No. 2002-083399 Official Records of Lane County, Oregon 3. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 25, RIVER GLEN, as platted and recorded in File 75, Slides 223 through 227, inclusive, Lane County Oregon Plat Records, in Lane County, Oregon 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The Entire Principal Balance due July 18, 2024; plus advances; plus any unpaid real property taxes, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is Principal balance in the amount of \$10,475.57; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust

Deed has been recorded in the Official Records of Lane County, Oregon. The Notice of Default and original Notice of Sale stated that the sale would be held on January 30, 2025, at 11:00 a.m., at the Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated by order entered October 16, 2024, and effective on October 16, 2024. 7. TIME OF SALE: Date: March 20, 2025 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective

purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 DATED: October 22, 2024. Nancy K. Cary, Successor Trustee HERSHNER HUNTER, LLP P.O. Box 1475 Eugene, OR 97440 (TS #18316.30094) FAIR DEBT COLLECTION PRACTICES ACT NOTICE This communication is from a debt collector.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ELLIOTT WARREN ARNOLD. A Child. Case No. 24JU04638 PUBLISHED SUMMONS TO: Matthew Warren Arnold Without a Fixed Address. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 on February 6, 2025, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 20, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TO TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders

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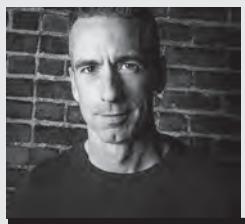
and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 2, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 9, 2025 Date of last publication: January 23, 2025 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 2nd day of January 2025 Issued by: Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General

titled court, dated December 13, 2024. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: December 26, 2024 Date of last publication: January 9, 2025 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Marie Anders, OSB #102216 Assistant Attorney General Department of Justice 975 Oak St., Suite 200 Eugene, OR 97401 541-686-7973 ISSUED this 17th day of December, 2024 Issued by: Marie Anders, OSB #102216 Assistant Attorney General

Notice is given that the 1995 Chevrolet C15 Truck located at 2557 Kincaid Street, Eugene, Oregon 97405, VIN No. 1GNFK16K8SJ347499, License Plate No. ZZK270, is deemed abandoned. The owner(s) of the vehicle are believed to be Linda Leann Krystal Reimche. The vehicle will be sold by private bidding on January 23rd, 2025, with sealed bids to be submitted to and accepted by The Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401, Attn: Brian Cox, through January 21st, 2025. To inspect the vehicle, please contact Paul Ford at (458) 239-2928.

Notice is given that the 1999 Oldsmobile Silhouette located at 2557 Kincaid Street, Eugene, Oregon 97405, VIN No. 1GHDX03E1XD235086, is deemed abandoned. The owner(s) of the vehicle are believed to be George Robert Cadwell. The vehicle will be sold by private bidding on January 23rd, 2025, with sealed bids to be submitted to and accepted by The Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401, Attn: Brian Cox, through January 21st, 2025. To inspect the vehicle, please contact Paul Ford at (458) 239-2928.

Notice is given that the 2002 GMC Sierra Truck located at 2557 Kincaid Street, Eugene, Oregon 97405, VIN No. 1GTHK29U12E11418, License Plate No. CUT72353, is deemed abandoned. The owner(s) of the vehicle are believed to be Shan Reimche. The vehicle will be sold by private bidding on January 23rd, 2025, with sealed bids to be submitted to and accepted by The Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401, Attn: Brian Cox, through January 21st, 2025. To inspect the vehicle, please contact Paul Ford at (458) 239-2928.



SAVAGE Love BY DAN SAVAGE

Quickies

1. Would you be willing to share my list of proposed gender-free pronouns with your readers, listeners and followers? I've enclosed a graph listing them that details how they should be used. They are very liberating.

Sorry, but I'm unwilling to share your list of new pronouns with my readers, listeners and followers, as there are currently more than enough gendered pronouns, non-gendered pronouns and neo-pronouns in circulation. I don't see any point in adding more to the mix.

2. Should I get on Grindr?

"Every gay man should know how to use Grindr but we all need to remember that it's just like any social media app: useful, addictive, toxic and it should never, ever replace real life interactions," says queer author and filmmaker Leo Herrera. "The apps are simply one tool in a huge sex arsenal that we've developed for hundreds of years. And right now, gay men of all ages are walking away from the apps and embracing tradition: picking up strangers in bars and bathhouses and parks. So, before you download Grindr, learn the basics of analog cruising — traditional cruising — so you're not dependent on Grindr."

Herrera is the author of the book *Analog Cruising*, a great resource for younger gay men who never learned how to pick someone up in person and older gay men who forgot how after the apps came along. Follow Herrera on Instagram and Threads @herreraimagineages.

3. How can I meet you, Dan?

You can meet me in person — in the flesh — when I host the Part One premiere of the HUMP! 2025 Film Festival in Seattle on Feb. 14 and 15. I'll also be hosting screenings in San Francisco on Feb. 20, 21 and 22, and Berlin on April 22 and 23! To find out more about the amazing films in HUMP!'s 20th anniversary season — and to get tickets to see HUMP! in a theater near you — go to [HumpFilmfest.com!](http://HumpFilmfest.com)

4. How do you get over the proverbial one who got away?

You know what they say: "The fastest way to

get over someone is to get under someone new." And it turns out they — the proverbial they — were on to something. In a 2023 piece for The Atlantic defending rebound relationships, Faith Hill cited research done by Amy Hackney, a psychology professor at Georgia Southern University, which found that the sooner heartbroken people started dating — the sooner they got under someone new — the faster they healed from their heartbreak. So, if you haven't already gotten under someone new, go throw yourself under someone ASAP!

5. Would you please talk about the movie Babygirl, Dan?

Writer Rebecca Woolf will be joining me on the Lovecast to talk about *Babygirl*, the new film starring Nicole Kidman as a powerful corporate executive who gets into a D/s relationship with a hot male subordinate. Woolf wrote a (spoiler-packed) essay about the film on her website that I can't wait to discuss with her on my show!

6. What's the best way to describe DP?

Two men enter, one man cleaves.

7. I fell in love with an unhappily married man in an open relationship. He ultimately decided to divorce his wife to be with me. When he told her he wanted a divorce, she told him she was three-months pregnant. They had an agreement to not have kids for the time being, given their issues. Now he says he feels stuck. This was messy before the pregnancy, and it's extra messy now. It's hard because I've never loved someone so much, and he says the same about me. I can't imagine moving on from him. He won't consider getting a divorce and co-parenting with her and I'm not sure why. What should I do?

You have two (legal) options: You can wait for this man to divorce his wife — a wait that will probably never end — or you can get under someone new.

Got problems? Yes, you do! Email your question for the column to [mailbox@savage.love!](mailto:mailbox@savage.love/) Or record your question for the Savage Lovecast at [savage.love/askdan!](http://savage.love/askdan/) Podcasts, columns and more at Savage.Love

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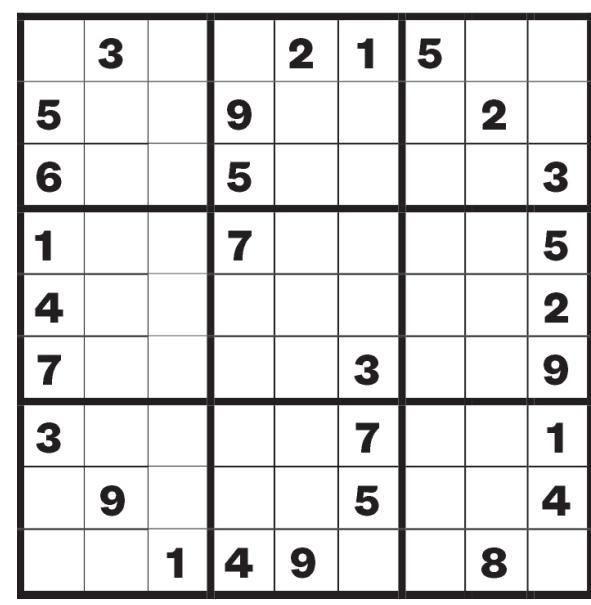
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SPONSORED MESSAGE:

COMPLETE THE LOOP. Build a South Bank bike path and connect Frohnemayer bridge to Knickerbocker bridge. Contact Mayor Kaarin.



Place numbers
1-9 so that
each row,
column and
3x3 square has
each number
only once.



FREE WILL Astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Aries poet Charles Baudelaire said that if you want to fully activate your personal genius, you will reclaim and restore the intelligence you had as a child. You will empower it anew with all the capacities you have developed as an adult. I believe this is sensational advice for you in 2025. In my understanding of the astrological omens, you will have an extraordinary potential to use your mature faculties to beautifully express the wise innocence and lucid perceptions you were blessed with when you were young.

TAURUS (April 20-May 20): In many Asian myths, birds and snakes are depicted as adversaries. Their conflict symbolizes humanity's problems in coordinating the concerns of earth and heaven. Desire may be at odds with morality. Unconscious motivations can be opposed to good intentions. Pride, self-interest, and ambition might seem incompatible with spiritual aspirations, high-minded ideals, and the quest to transcend suffering. But here's the good news for you, Taurus: In 2025, I suspect that birds and snakes will cooperate rather harmoniously. You and they will have stirring, provocative adventures together.

GEMINI (May 21-June 20): Using a fork to eat food was slow to gain acceptance in the Western world. Upper-class Europeans began to make it a habit in the 11th century, but most common folk regarded it as a pretentious irrelevancy for hundreds of years. Grabbing grub with the fingers was perfectly acceptable. I suspect this scenario might serve as an apt metaphor for you in 2025. You are primed to be an early adapter who launches trends. You will be the first to try novel approaches and experiment with variations in how things have always been done. Enjoy your special capacity, Gemini. Be bold in generating innovations.

CANCER (June 21-July 22): Psychologist Abraham Maslow defined "peak experiences" as "rare, exciting, oceanic, deeply moving, exhilarating, elevating experiences that generate an advanced form of perceiving reality, and are even mystic and magical in their effect upon the experimenter." The moment of falling in love is one example. Another may happen when a creative artist makes an inspiring breakthrough in their work. These transcendent interludes may also come from dreamwork, exciting teachings, walks in nature, and responsible drug use. (Read more here: tinyurl.com/PeakInterludes) I bring these ideas to your attention, Cancerian, because I believe the months ahead will be prime time for you to cultivate and attract peak experiences.

LEO (July 23-Aug. 22): According to my analysis of the astrological omens, your life in 2025 will be pretty free of grueling karmic necessity. You will be granted exemptions from cosmic compulsion. You won't be stymied by the oppressive inertia of the past. To state this happy turn of events more positively, you will have clearance to move and groove with daring expansiveness. Obligations and duties won't disappear; but they're more likely to be interesting than boring and arduous. Special dispensations and kind favors will flow more abundantly than they have in a long time.

VIRGO (Aug. 23-Sept. 22): One of my most enjoyable goals in life has been to expunge my "isms." I'm pleased that I have made dramatic progress in liquidating much of the perverse cultural conditioning that imprinted me as I was growing up. I've largely liberated myself from racism, sexism, classism, ableism, heteronormativity, lookism, and even egotism. How are you doing with that stuff, Virgo? The coming months will be a favorable time to work on this honorable task. What habits of mind and feeling have you absorbed from the world that are not in sync with your highest ideals?

LIBRA (Sept. 23-Oct. 22): Here's one of my predictions for you in 2025, Libra: You will reach the outer limits of your domain and then push on to explore beyond those limits. Here's another prediction: You will realize with a pleasant shock that some old expectations about your destiny are too small, and soon you will be expanding those expectations. Can you handle one further mind-opening, soul-stretching prophecy? You will demolish at least one mental block, break at least one taboo and dismantle an old wall that has interfered with your ability to give and receive love.

SCORPIO (Oct. 23-Nov. 21): If you're not married and would like to be, 2025 might be your best chance in years to find wedded bliss. If an existing intimate bond is less than optimal, the coming months will bring inspiration and breakthroughs to improve it. Let's think even bigger and stronger, Scorpio, and speculate that you could be on the verge of all kinds of enhanced synergetic connections. I bet business and artistic partnerships will thrive if you decide you want them to. Links to valuable resources will be extra available if you work to refine your skills at collaboration and togetherness.

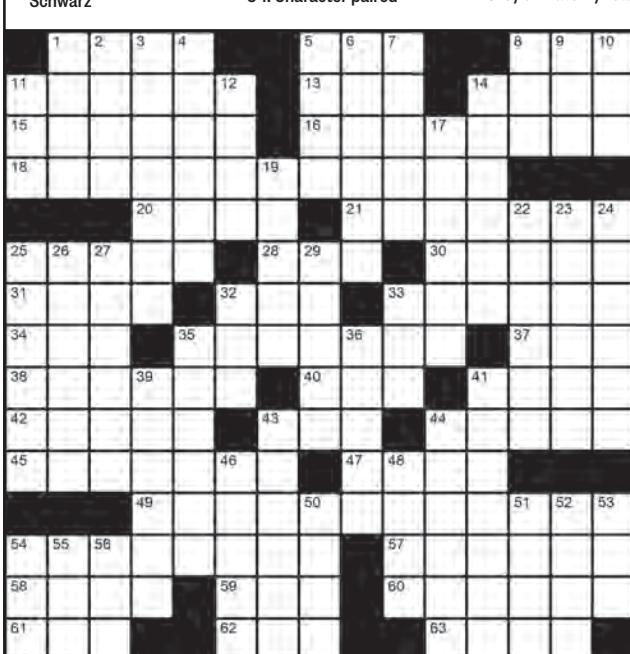
SAGITTARIUS (Nov. 22-Dec. 21): I wonder how you will feel about the fact that I'm declaring 2025 to be the Year of the Muses for you Sagittarians. Will you be happy that I expect you to be flooded with provocative clues from inspiring influences? Or will you regard the influx of teachings and revelations as chaotic, confusing or inconvenient? In the hope you adopt my view, I urge you to expand your understanding of the nature of muses. They may be intriguing people, and might also take the form of voices in your head, ancestral mentors, beloved animals, famous creators or spirit guides.

CAPRICORN (Dec. 22-Jan. 19): Astrologers in ancient China had the appalling view that over two-thirds of all omens are negative, threatening or scary. I haven't seen formal research into the biases of modern Western stargazers, but my anecdotal evidence suggests they tend to be equally pessimistic. I regard this as an unjustified travesty. My studies have shown that there is no such thing as an inherently ominous astrological configuration. All portents are revelations about how to successfully wrangle with our problems, perpetrate liberation, ameliorate suffering, find redemption and perform ingenious tweaks that liberate us from our mind-forged manacles. They always have the potential to help us discover the deeper meanings beneath our experiences. Everything I just said is essential for you to keep in mind during 2025.

AQUARIUS (Jan. 20-Feb. 18): Over the years, a few people who don't know me well have accused me of "thinking too much" or "overthinking." They are wrong. While I aspire to always be open to constructive criticism, I am sure that I don't think too much. Not all my thoughts are magnificent, original and high-quality, of course; some are generated by fear and habit. However, I meticulously monitor the flow of all my thoughts and am skilled at knowing which ones I should question or not take seriously. The popular adage, "Don't believe everything you think" is one of my axioms. In 2025, I invite you Aquarians to adopt my approach. Go right ahead and think as much as you want, even as you heighten your awareness of which of your thoughts are excellent and which are not.

PISCES (Feb. 19-March 20): I'm pleased, bordering on gleeful, that your homecoming is well underway. All the signs suggest that as 2025 unfolds, you will ripen the processes of deepening your roots and building a stronger foundation. As a result, I expect and predict that your levels of domestic bliss will reach unprecedented heights. You may even create a deeply fulfilled sense of loving yourself exactly as you are and feeling like you truly belong to the world you are surrounded by. Dear Pisces, I dare you to cultivate more peace of mind than you have ever managed to arouse. I double-dare you to update traditions whose emotional potency has waned.

Homework: Whether or not you believe in reincarnation, imagine that you lived another life. Where was it? Who were you? Newsletter.FreeWillAstrology.com



ANSWERS TO LAST WEEK'S

How do you read Eugene Weekly? Fill in all that apply.

- The print edition
- The EW website
- EW Extra newsletter
- Local & Vocal Newsletter
- Social Media
- Search
- RSS feeds
- Archive.org digital issue
- Other:

How long have you been reading Eugene Weekly?

- Less than 1 year
- Between 1 and 3 years
- Between 3 and 5 years
- Between 5 and 10 years
- More than 10 years (I still call EW "What's Happening")
- Other:

How often do you visit Eugene Weekly's website?

- Once a week - Every Thursday
- 2-5 times a week
- Once a day
- Multiple times a day
- Once a month
- Less than once a month
- Other:

What is your education level?

- Some high school
- High school degree
- Some college
- Community college degree
- Trade school or apprenticeship
- College degree
- Some graduate education
- Graduate degree
- Self-taught / School of hard knocks
- Other:

What is your household's income?

- Under \$50k
- \$50k - \$75k
- \$75k - \$100k
- \$100k - \$150k
- Over \$150k

Which of the following gender descriptors do you identify most with?

- Non-binary
- Female
- Male
- Transgender
- Gender-diverse
- Gender-fluid
- Other
- Prefer not to answer

Do you live in Lane County, OR?

- Yes
- No

Where do you get your paper? (If you read us in print)

- Eugene, OR
- Springfield, OR
- Creswell, OR
- Cottage Grove, OR
- Santa Clara / Junction City, OR
- Florence, OR
- Corvallis, OR
- Elsewhere in Lane County
- N/A - I only read your website / newsletter
- Other:

How do you identify politically?

- Very liberal
- Somewhat liberal
- Independent
- Somewhat conservative
- Very conservative
- Other:

How important to you are the following Eugene Weekly features, on a scale of 1-5?

Local reporting

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Political coverage

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Solutions journalism

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Investigative reporting

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Real estate and business news

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Reporting on communities of color, rural communities, and other diverse groups

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

- Not Important - 1

News analysis

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Environmental coverage

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Homeless obituaries

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Guest viewpoints

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Letters to the Editor

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Local arts coverage

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

What's Happening Calendar

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Summer Guide

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Local & Vocal Newsletter

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

EW Extra Newsletter

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Best of Eugene

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Chow and local restaurant news

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Sudoku

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Crossword

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Savage Love column

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

Horoscope

- Extremely Important - 5
- Very Important - 4
- Important - 3
- Somewhat Important - 2
- Not Important - 1

What would convince you to become a recurring financial supporter?

- I wouldn't need anything extra to become a recurring supporter
- Supporters-only email newsletters
- Occasional "behind the reporting" features
- I'm not sure
- I will never become a supporter
- Other:

What do you love about Eugene Weekly?

What could we do better?



Take this
survey online!

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